

Annex n. 8

PhD COURSE IN LINGUISTIC, TERMINOLOGICAL AND INTERCULTURAL STUDIES (XXXIX cycle)	
Total number of positions	<p>n. 2 regular scholarships</p> <p>n. 5 granted under PNRR DM 118/2023 (n. 3 PNNR; n. 2 Cultural Heritage)</p> <p>n. 1 position reserved for employees of the company Black Digital SRL</p> <p>n. 1 position reserved for employees of the company Techmore SRL</p>
Applications Deadline	31 July 2023
Requirements for company employees: 1. Black Digital SRL 2. Techmore SRL	<p>1. Candidates who wish to apply for the Black Digital SRL financed scholarship position must be company's permanent employees. They must also have substantial knowledge and understanding of the linguistic, literary and cultural disciplines in the field of web communication.</p> <p>2. Candidates who wish to apply for the Technomore SRL financed scholarship must be company's permanent employees. They must also have a substantial knowledge and understanding of the linguistic, literary and cultural disciplines in the management of fitness and body language related businesses.</p>
Requirements for scholarships granted under PNRR DM 118	<p>1. TOPIC PNRR: M4C1.4.1 (COMPETITION SECTOR: 10/H1-FRENCH LANGUAGE, LITERATURE AND CULTURE – SSD: L-LIN/04-FRENCH LANGUAGE AND TRANSLATION)</p> <p>Candidates who wish to apply for the scholarship granted under PNRR DM 118 (topic PNRR: M4C1.4.1) must acknowledge that the PhD Course requires a period of 6 months abroad, and submit a research project focused on an interdisciplinary study in French language and culture connected to the subject area PNRR: M4C1.4 concerning digital tools and language technologies for the enhancement of the Bourbon bibliographic collection ("Fondo Borbonico") of the University of Naples Parthenope. In this regard, the project aims to respond effectively to the priorities of PNR 2021-2027, namely digitisation of documentary heritage, investment in intangible cultural heritage in terms of its reproduction, cataloguing, edition and analysis, digital recontextualisation, development of critical editions, commentaries, linguistic and textual corpora.</p> <p><u>The research project has to be attached to the application for participation in the competition under penalty of exclusion from the same.</u></p> <p>2. TOPIC PNRR: M4C1.4.1 (COMPETITION SECTOR: 10/L1-SPANISH AND SPANISH AMERICAN LANGUAGES, LITERATURES AND CULTURES – SSD: L-LIN/07-SPANISH LANGUAGE AND TRANSLATION)</p> <p>Candidates who wish to apply for the scholarship granted under PNRR D.M. 118 (topic PNRR: M4C1.4.1) must acknowledge that the PhD Course requires a period of 6 months abroad. Moreover, candidates are required to submit a research project in Spanish</p>

language and culture aimed at developing a system integrating the digitisation of cultural heritage and the digital development of the research and its results. In this regard, the project aims to respond effectively to the priorities of PNR 2021-2027, namely digitisation of documentary heritage, investment in intangible cultural heritage in terms of its reproduction, cataloguing, edition and analysis, digital recontextualisation and/or translation, development of critical editions, commentaries, linguistic and textual corpora.

The research project has to be attached to the application for participation in the competition under penalty of exclusion from the same.

3. TOPIC PNRR: M4C1.4.1 (COMPETITION SECTOR: 10/L1-ENGLISH AND ANGLOAMERICAN LANGUAGES, LITERATURES AND CULTURES – SSD: L-LIN/12-ENGLISH LANGUAGE AND TRANSLATION)

Candidates who wish to apply for the scholarship granted under PNRR D.M. 118 (AREA 10 D.M. 118) must acknowledge that the PhD Course requires a research period of 6 months abroad, and submit a research project in English language focused on the “Italian gastronomic vocabulary in British English: food and Italianness from the 1950s to contemporary times”. In this regard, the project aims to combine some of the priorities of PNR 2021-2027, namely the preservation, *storytelling* and promotion of the cultural and food and wine heritage under the *made in Italy* label on the one hand, and on the other hand the enhancement of the intangible cultural heritage (texts, language) in terms of its reproduction, text corpora, dictionaries, and linguistic analyses. Specifically, the project is aimed at creating a public terminology database by way of an annotated specialised dictionary, thus enabling both Italian and British specialists of the field, translators and laypeople to learn and appropriately use Italianisms in one of the leading sectors of the *made in Italy*, an indispensable component of the Italian identity in the world.

The research project has to be attached to the application for participation in the competition under penalty of exclusion from the same.

4. TOPIC PNRR: CULTURAL HERITAGE, AREA 10 D.M. 118 (COMPETITION SECTOR: 10/H1-FRENCH LANGUAGE, LITERATURE AND CULTURE – SSD: L-LIN/03-FRENCH LITERATURE)

Candidates who wish to apply for the scholarship granted under PNRR D.M. 118 (AREA 10 D.M. 118) must acknowledge that the PhD Course requires a research period of 6 months in an institution (also abroad), and submit a project aimed at studying the representation of the Archive in Belgian and Italian literatures. Moreover, the project intends to catalogue literary resources from digitised or to be digitised documentary sources kept in museums, archives, libraries and cultural sites, so as to enable laypeople and

	<p>specialists to explore new ways of accessing the cultural heritage in leading and driving economic sectors for both tourism and culture.</p> <p><u>The research project has to be attached to the application for participation in the competition under penalty of exclusion from the same.</u></p> <p>5. TOPIC PNRR: SECTOR 10 D.M. 118 CULTURAL HERITAGE: (COMPETITION SECTOR: 10/L1-ENGLISH AND ANGLOAMERICAN LANGUAGES, LITERATURES AND CULTURES – SSD: L-LIN/12-ENGLISH LANGUAGE AND TRANSLATION)</p> <p>Candidates who wish to apply for the scholarship granted under PNRR D.M. 118 (AREA 10 D.M. 118) must acknowledge that the PhD Course requires a period of 6 months in an institution, and submit a research project in line with the priorities of the PNR 2021-2027: the topic “Communicating Italian culture through the language of coffee” aims at enhancing and preserving the intangible heritage related to the production and consumption of coffee, one of the main symbols of <i>made in Italy</i> products and Italian culture in the world, from a linguistic and (inter)cultural perspective.</p> <p><u>The research project has to be attached to the application for participation in the competition under penalty of exclusion from the same.</u></p>
Course Duration	3 years
Scientific areas covered by the Course	L-LIN/03 L-LIN/04 L-LIN/07 L-LIN/10 L-LIN/12 AGR/01 IUS/13 MAT/05 M-GGR/02 ING-INF/05
Educational goals	<p>The main interest of the PhD Course is to promote specific training on the different levels of analysis of linguistic and literary studies, also focusing on digital humanities and information technology applied to human and social sciences, in order to build critical consciousness of the multicultural and multilingual reality and the ability to operate in the various cultural, professional and digital domains of the subjects studied. Starting from an interdisciplinary training, the PhD Course intends to provide a theoretical-applicative grounding in the humanities, branching off into specific preferential paths in English, French and Spanish Studies, with a particular focus on the study of specialised lexicons in various text types.</p> <p>The aim is to provide PhD students with advanced research methodologies and techniques, likely to foster the acquisition of new scientific-applicative skills with respect to the chosen topics and approaches. Given its strong interdisciplinary and transdisciplinary nature, the Course seeks to combine the acquisition of linguistic and literary skills, focused on the diachronic and synchronic study of the</p>

	<p>scientific areas involved in the educational project, with the cultural, literary and economic-social context of the foreign culture and literature under study. In the perspective of the advancement of knowledge as the <i>conditio sine qua non</i> of a greater employability of future PhDs, the PhD Course provides the necessary tools to deal with the study and in-depth analysis of increasingly topical and relevant issues in the international professional context, through partnership with companies, organisations, publishing houses and institutions, including national and international libraries, interested and included in the educational project.</p> <p>PhD students are expected to attend compulsory seminars, curricular training courses and also optional training activities such as specific courses taught by the members of the PhD Board in line with the aims of the PhD Course and with PNRR. The Research Development will be promoted, and the intellectual property will be ensured. The CRILLS Research Centre (Interdepartmental Research Centre for Foreign Languages and Literatures) of the “Parthenope” University and other Research Centres, as well as broader and transversal institutional collaborations, will be involved in the educational project to determine the educational path, in order to ensure compliance with the principles of PNRR.</p> <p>Candidates who wish to apply for the regular scholarship must state in their application that they are aware that the PhD Course requires a period of at least 3 months abroad.</p>
Coordinator	Prof. Maria Giovanna Petrillo
Participation Requirements	<p>One of the following qualifications:</p> <ul style="list-style-type: none"> - Specialised Degree or Master’s Degree achieved under the DM 509/1999 and subsequent amendments and additions; - Degree or Bachelor’s Degree achieved under previous didactic regulations (four-year course at least); - Equivalent academic qualifications issued by foreign Universities. <p>If the qualification issued by a foreign University has not been already acknowledged as equivalent to the Italian qualification required, admission to the contest is subordinate to its acknowledgment, solely for the purpose of admission to the Course, from the Selection Board.</p>
Qualifications assessment and score	<p>During the first step the Selection Board evaluates the submitted qualifications in the following way:</p> <ul style="list-style-type: none"> - Advanced Courses, Specialisation Courses, Refresher Courses pertinent to the topics of the PhD Course and/or language certifications (C1 minimum): 5 points max; - Working and/or training experience pertinent to the topics of the PhD Course: 5 points max; - Scientific publications in hard copy conforming to the original submitted in the application whose focus is pertinent to the topics of the PhD Course: 5 points max; <p>Candidates must score a minimum of 5 points to be admitted to the interview (minimum score: 5; maximum score: 15).</p>
Research Project Assessment	<p><u>The research project has to be attached to the application for participation in the competition under penalty of exclusion from the same.</u> The project, consistent with the topics of the PhD Course, is assessed for its general scientific validity and for its contribution to</p>

	<p>the advancement of knowledge in relation to its scientific area. Candidates who wish to apply for the scholarships granted under PNRR DM 118 must submit a research project pertinent to the above-mentioned topics (cf. Requirements for scholarship granted under PNRR DM 118).</p>
<p>Interview and score</p>	<p>The interview focuses on the candidate's education, qualifications, and on the proposed research project. Moreover, candidates must demonstrate to master the chosen foreign language (English, French or Spanish) and have knowledge of the related linguistics and literature.</p> <p>The maximum score for the interview is 85 points. The minimum score for passing the interview is 50 points.</p> <p>The interview will be held in person on 13 September 2023 at the Department of Economic and Legal Studies of the University of Naples Parthenope, located at 13, via Generale Parisi, Palazzo Pacanowski, 5th floor, room 510.</p>